105.

THE DESMOND COKE COLLECTIONS.

CATALOGUE

OF CHOICE

DRAWINGS IN WATER-COLOUR

BY

THOMAS ROWLANDSON,

The Property of the well-known Novelist and Connoisseur, the late Desmond Coke

(Sold by order of the Executors),

ALSO

The Property of F. Stanley Smith, Esq.,

AND OTHER PROPERTIES,

PICTURES AND DRAWINGS

BY OR ATTRIBUTED TO

BIBIENA, CANALETTO, CUYP, S. H. GRIMM, GUARDI, LIEVENS, OPIE, PANNINI AND OTHERS,

The Property of the late Desmond Coke

(Sold by order of the Executors),

AND

The Property of the late Arnold Bennett

(Sold by order of the Executor).

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C., C. G. DES GRAZ, B.A., MISS E. BARLOW, C. V. PILKINGTON, B.A.,

Auctioneers of Literary Property and Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1),

On TUESDAY, JULY 21st, 1931,

AT ONE O'CLOCK PRECISELY.

May be Viewed at least Two Days prior. Catalogues may be had.

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CONDITIONS OF SALE.

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.

II. No person to advance less than 1*s.* ; above five pounds 5*s.*, and so on in proportion.

III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.

IV. The purchasers to give in their names and places of abode and, if required, to pay down 10*s.* in the pound, in part payment of the purchase-money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEBY & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & CO. are prepared to execute bids, and, in addition, to advise intending purchasers, as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE

OF CHOICE

DRAWINGS IN WATER-COLOUR

BY

THOMAS ROWLANDSON,

TOGETHER WITH A FEW PICTURES.

Tuesday, July 21st, 1931.

Various Owners.

FRAMED.

T. ROWLANDSON.

DRAWINGS.

IN WATER-COLOUR.

LOT		
1	The Horrors of a Guilty Conscience	$5\frac{3}{4}$*in. by* 8*in.*
2	Misers, *signed and dated* 1912	9*in. by* 12*in.*
3	Burglars Alarmed	11*in. by* $9\frac{1}{2}$*in.*
4	The Clandestine Appointment	5*in. by* 7*in.*
5	Landscape with Stream and Trees	$5\frac{1}{2}$*in. by* 9*in.*
6	Scenes outside Country Inns, *signed and dated* 1817 *and* 1824, $5\frac{3}{4}$*in. by* $9\frac{1}{4}$*in. and* 5*in. by* 8*in.*	2

7 Courtship, two lovers at a doorway, with an old woman watching from a window above, $4\frac{3}{4}$*in. by* 7*in.*

8 The Drinking Fountain, St. James's Park, with groups of people and cattle $8\frac{1}{2}$*in. by* $5\frac{1}{2}$*in.*

9 Winter Scene, with cottage and man skating $8\frac{1}{4}$*in. by* $5\frac{1}{4}$*in.*

10 Fox Hounds passing the Gates of a Mansion and an Inn $11\frac{1}{4}$*in. by* 17*in.*

11 The Sick Dog $11\frac{1}{4}$*in. by* 9*in.*

12 Macassar Oil, *dated* 1819 11*in. by* 8*in.*

13 French Prisoners at the Norman Staircase, Canterbury 6*in. by* $9\frac{1}{4}$*in.*

ENGLISH SCHOOL.

14 Riverside Scene, horses towing a Barge

Water-colour $14\frac{1}{2}$*in. by* 21*in.*

LIEVENS.

15 Head of a bearded man

Black and white chalk

THOMS STOTHARD: Sheet of Studies, and two others 4

The Property of F. Stanley Smith, Esq.

T. ROWLANDSON.

IN WATER-COLOUR.

16 Outside a Country Inn — $5\frac{1}{4}$*in. by* $8\frac{1}{4}$*in.*

17 St. Columb, Cornwall (Outside an Inn), *signed and dated* 1800 — $5\frac{1}{4}$*in. by* 8*in.*

18 The Unloading of a Waggon (Travellers entering an Inn), *signed and dated* 1800 — 6*in. by* $9\frac{1}{2}$*in.*

19 A Game of Chess — $10\frac{3}{4}$*in. by* 9*in.*

20 French Prisoners sent to Exeter Castle for forfeiting their parole, *signed and dated* — $10\frac{1}{2}$*in. by* 16*in.*

21 Grande Place, Brussels, *signed and dated* 1802 — $14\frac{1}{2}$*in. by* 21*in.*

THE DESMOND COKE COLLECTIONS.

THE PROPERTY OF THE WELL-KNOWN NOVELIST AND CONNOISSEUR,

the late Desmond Coke.

[*Sold by Order of the Executors.*]

Messrs. Sotheby & Co. are indebted to Messrs. Chapman & Hall and the Editor of the "Connoisseur" for the loan of certain blocks used in this catalogue.

ENGRAVINGS.

IN THE PORTFOLIO.

22 T. Rowlandson: Twenty-one plates from Hungarian and Highland Broadsword Exercise; and Caricatures by Rowlandson, Dighton and others — *a parcel*

23 New Principles, or The March of Invention, *published by McLean, coloured aquatint* 1

24 Miscellaneous prints, mostly of a quaint or curious character *a parcel*

25 Transformation Pictures and Transparencies 14

26 Mechanical Prints 9

27 Tinsel Pictures (22); and Sand Pictures (4) 26

28 Valentines: A collection of about one hundred and seventy-five Valentines

28A Four Scrap Books, containing prints, drawings, Indian talc pictures, etc. *a parcel*

29 T. Rowlandson: Exhibition Stare-case (Somerset House); Peace and Plenty, The Rivals, East India Company Volunteer, Johnny Newcome cobbed, Love Laughs at Locksmiths, A Cat in Pattens, Dying for Love, A Sleepy Congregation, and View of the Interior of Simon Ward alias St. Brewer Church, Cornwall, *in colours, framed* 10

DRAWINGS.

T. ROWLANDSON.

IN WATER-COLOUR.

30 Lord Howe's Victory, *signed*
Sketch in bistre $7\frac{1}{4}$*in. by* $11\frac{1}{4}$*in.*

31 Brighton, the Beach, *signed* 8*in. by* 12*in.*

32 Scene outside an Inn, the Ballad Sellers, *signed* $5\frac{3}{4}$*in. by* $9\frac{1}{4}$*in.*

33 Market Place, with a Pump $5\frac{5}{8}$*in. by* 9*in.*

34 A Village with a Church $9\frac{1}{4}$*in. by* $13\frac{1}{2}$*in.*

*** *Reproduced in "The Connoisseur," February,* 1928.

35 A Prize Fight 11*in. by* 9*in.*

*** *Engraved, see Grego II, p.* 63.

36 The Enraged Vicar, a Fox-Hunting Scene $5\frac{5}{8}$*in. by* $8\frac{1}{2}$*in.*

*** *Engraved with slight variations by Rowlandson* 1*st March,* 1807.
Sold with a copy of the engraving.

37 View of Oxford Castle $8\frac{3}{4}$*in. by* $12\frac{1}{4}$*in.*
2

*** *Engraved* 1809, *sold with a copy of the engraving.*
From the collection of the Rev. B. W. Bradford, 1928.

38 A Single-stick Match
Sepia 4*in. by* $6\frac{1}{4}$*in.*

39 Hungarian and Highland Broadsword Exercise—On the right to the front parry against Infantry $8\frac{1}{4}$*in. by* 11*in.*
2

*** *Engraved by Rowlandson, sold with a copy of the engraving.*

40 Study for Hungarian and Highland Broadsword Exercise
Sketch in Indian ink wash 8*in. by* $10\frac{1}{2}$*in.*

41 A similar Study $8\frac{1}{4}$*in. by* $10\frac{1}{2}$*in.*

42 English Sailors, Prisoners of War, aboard a French Ship
7*in. by* 10*in.*

*** *Reproduced in "The Connoisseur," February,* 1928.

[*See* ILLUSTRATION.]

43 Landscape with a Church, *signed*
Sepia $5\frac{5}{8}$*in. by* $9\frac{1}{4}$*in.*

44 Newport Statute Fair 5*in. by* 10*in.*

45 Newport Statute Fair $4\frac{3}{4}$*in. by* $9\frac{1}{4}$*in.*

46 Boat Builders, *signed* 6*in. by* 9*in.*

47 Military Torture, *signed* — 7¼*in. by* 6*in.*

48 A Woman selling Geese — 6*in. by* 7*in.*

49 The Post Boy — 8*in. by* 7½*in.*

50 The Rat Catcher — 6½*in. by* 5*in.*

51 The Boarding House — 5⅜*in. by* 9¼*in.*

52 Barge Dwellers playing Cards
Indian ink wash — 5¼*in. by* 9¼*in.*

53 The Deserter, *signed* — 6*in. by* 9¼*in.*

54 A Village Inn — 6*in. by* 7½*in.*

55 Carn Brae — 5⅜*in. by* 9¼*in.*

56 Totnes Bay — 5⅜*in. by* 18½*in.*

57 Farmyard in Devon — 4⅜*in. by* 7¾*in.*

58 A Cottage by the Wood — 6*in. by* 9*in.*

*** *Reproduced in "The Connoisseur," February,* 1928.

59 Landscape with a Waterfall — 5½*in. by* 8½*in.*

60 New Town — 5¼*in. by* 17½*in.*

61 Carisbrook Castle and Church — 5¼*in. by* 17½*in.*

62 Mrs. Drummond's Cottage — 5¼*in. by* 18*in.*

63 A Round Dance — 9*in. by* 13½*in.*

*** *Large Sketch for plate* 91 *in Thomas Rowlandson, by A. P. Oppé.*

64 A House on Fire — 5½*in. by* 9*in.*

65 A Theatrical Scene, *signed* — 5¾*in. by* 9¼*in.*

66 A Village Inn Scene, interior — 8½*in. by* 7*in.*

67 Criminals Embarking, *signed* — 7*in.* *by* 6¼*in.*

68 A Game of Billiards
Sepia — 5¾*in.* *by* 7½*in.*

69 General Howe and Miss —— — 7¾*in.* *by* 10½*in.*

*** *Reproduced in Bohun Lynch's History of Caricature*, 1926. *Mentioned in "Confessions of an Incurable Collector," p.* 119, 1928.

70 A Graveyard Scene — 6*in.* *by* 9½*in.*
Unpublished drawing for The Dance of Death.

71 A Landscape with a Waggon, *signed* — 7*in.* *by* 10*in.*

72 The Harvest Field — 7½*in.* *by* 11*in.*

*** *Reproduced in "The Connoisseur," February*, 1928.

[*See* ILLUSTRATION.]

73 A Lively Party — 4¼*in.* *by* 7*in.*

74 Classical nude Figures, by a River — 7*in.* *by* 10*in.*

75 Sleeping Venus with three Cupids — 6*in.* *by* 8½*in.*

76 The Lovers
Bistre — 8*in.* *by* 6¾*in.*

77 The Knacker — 3½*in.* *by* 6*in.*

*** *From Earl Mayo's collection.*

78 A Sculptor's Studio — 9½*in.* *by* 13*in.*

79 Interior of a Country Inn, *signed* — 4¼*in.* *by* 7*in.*

80 A Bird Fancier's Shop
Engraved — 10½*in.* *by* 8½*in.*

81 When Poverty comes in at the Door Love flies out of the Window

Engraved 6*in. by* 7½*in.*

82 Madame Rose resting after the Rehearsal of the Ballet 5*in. by* 8*in.*

83 Oxford Pranks, or Crabbed Fellows taught to Caper on the Slack Rope 5¾*in. by* 9*in.* 2

*** *Engraved by Rowlandson, sold with a copy of the engraving.*

84 Gouty Gulston, the Antiquarian at Antwerp, *signed and dated* 1797 11*in. by* 8½*in.*

85 Smoking a Customer, *signed and dated* 1823 8½*in. by* 10*in.*

*** *See Grego II, p.* 422.

86 The Recruiting Sergeant 12*in. by* 8¼*in.*

87 A Sick Man 3¾*in. by* 3¾*in.*

88 Antiquarians Examining a Mummy 5*in. by* 6¼*in.*

89 A Rake on the Stool of Repentance, *signed* 7½*in. by* 5*in.*

90 Exultation, *signed* 10½*in. by* 8¾*in.*

91 A Woman's Head, *signed* 8¾*in. by* 7*in.*

92 The Ruffian 9*in. by* 7*in.*

93 The Tree of Life, *signed* 6½*in. by* 4½*in.*

94 Spanish Benediction, *signed* 4*in. by* 7*in.*

95 Portsmouth Point 6*in. by* 8*in.*

96 Dr. O'Meary 3*in. by* 3*in.*

97 The Sleeping Beauties visited by His Serene Majesty ; The Amorous Satyr ; A Shipwreck ; and another 4

FRAMED.

T. ROWLANDSON.

IN WATER-COLOUR.

98 Venus and Cupid, with dogs — $4\frac{3}{4}$*in. by* $7\frac{1}{8}$*in.*

99 A Flemish Town, a Carriage entering an Archway — $5\frac{3}{4}$*in. by* $9\frac{1}{4}$*in.*

100 The Halt — $5\frac{3}{8}$*in. by* $8\frac{1}{2}$*in.*

*** *Reproduced in "The Connoisseur," February*, 1928.

[*See* ILLUSTRATION.]

101 The Library of the Royal Institution — $7\frac{3}{4}$*in. by* 11*in.*

*** *Engraved in "The Microcosm of London."*
From the Gardner collection, 1923.
Reproduced in "The Connoisseur," December, 1927.

[*See* ILLUSTRATION.]

102 Interior of a Coffee House at Bath — 5*in. by* 9*in.*

103 Nottingham Race Ground — 5*in. by* $7\frac{3}{8}$*in.*

104 The Bribe : a Jockey, and a Race-goer — *Circular*, $12\frac{3}{8}$*in. diam.*

*** *One of a series of Sporting Subjects believed to have been done for George III.*
From the H. Harris collection, 1925.
Reproduced in "Confessions of an Incurable Collector," by Desmond Coke, plate 34, 1928.

[*See* ILLUSTRATION *facing page* 3.]

105 Raising the Wind — $11\frac{3}{4}$*in. by* $8\frac{3}{4}$*in.*
Engraved by Rowlandson 1812
Sold with a copy of the engraving, unframed 2

*** *Reproduced as Frontispiece to "Confessions of an Incurable Collector,"* 1928.

[*See* FRONTISPIECE.]

106 A Fall in Beer $14\frac{3}{4}$*in. by* $9\frac{1}{2}$*in.*

*** *From the Sir John Crampton collection,* 1923.
Exhibited Humour Exhibition, 1925.
Reproduced in "The Connoisseur," February, 1928.
Mentioned in "Confessions of an Incurable Collector," p. 118, 1928.

[*See* Illustration.]

107 The Vinery at Hampton Court $7\frac{1}{2}$*in. by* 11*in.*

108 Nymphs dancing by a Temple $9\frac{3}{8}$*in. by* $14\frac{3}{4}$*in.*

109 The Breedwell Family $9\frac{1}{4}$*in. by* $14\frac{1}{2}$*in.*

*** *Engraved* 1807 *in "The Miseries of Life" Series.*
Mentioned in "Confessions of an Incurable Collector," p. 117, 1928.

110 Hurst Stokes, Newport River $4\frac{5}{8}$*in. by* $18\frac{1}{2}$*in.*

*** *From a Sketch Book.*

[*See* Illustration.]

111 French Prisoners at the Norman Staircase, Canterbury $5\frac{3}{4}$*in. by* $9\frac{1}{4}$*in.*

*** *Reproduced in "The Connoisseur," February,* 1928.

[*See* Illustration.]

112 Landscape with Artillery on the March, *signed and dated* 1813 $6\frac{5}{8}$*in. by* $10\frac{1}{4}$*in.*

[*See* Illustration.]

113 Landscape with Soldiers on Parade $9\frac{1}{4}$*in. by* $16\frac{3}{4}$*in.*

114 Artillery on the Seashore $4\frac{3}{8}$*in. by* 7*in.*

115 Captain Squander bang up to the Mark, *signed* $5\frac{5}{8}$*in. by* $9\frac{1}{4}$*in.*

116 Carlo Somba, Head Waiter at the Bomb Kay, Amsterdam, 1793, *an inscription on the front* 3½*in. by* 3*in.*

117 Wurtemberg Artillery 7¾*in. by* 10¾*in.*

118 The Gibbet 14*in. by* 10¾*in.*

119 Yeomanry preparing 5⅝*in. by* 9*in.*

120 York City during the Races, *signed and dated* 1800 8⅜*in. by* 11½*in.*

121 The Armoury, Tower of London 5½*in. by* 9¼*in.*

[*See* Illustration.]

122 Lord Howe's Victory, *inscribed by Rowlandson "French Prizes laying at Spithead"* 11*in. by* 17*in.*

[*See* Illustration.]

123 Hay-Making 5½*in. by* 9*in.*

*** *From the collection of Thomas Woolner, R.A. (see letter at back).*

124 The Court Martial 5*in. by* 8*in.*

*** *From the H. Harris collection,* 1925.

125 After the Duel 4½*in. by* 7¼*in.*

*** *Reproduced in Thomas Rowlandson, by A. P. Oppé, plate* 88, 1923.

OLD DRAWINGS.

Framed.

BIBIENA.

126 Half Stage Scene (for duplication)
Pen and indian ink wash 10*in. by* 6¼*in.*

J. DOVETON.

127 Taunton Races, August 3–4, 1802
Water-colour *3in. by 5in.*

ENGLISH SCHOOL.

128 Mrs. Siddons and Family. ENGLEHEART: Portrait of an Officer; and three others, *water-colours* 5

S. H. GRIMM.

129 Skating in Hyde Park
Water-colour *10½in. by 20½in.*

GUARDI.

130 Piazza
Pen and indian ink wash *15in. by 10½in.*

PANNINI.

131 Roman Ruins
Pen and sepia *17in. by 12in.*

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132 Miscellaneous drawings by G. Cruikshank, H. Edridge, T. Stothard, and others, *unframed* *a parcel*

PAINTINGS.

FRAMED.

CUYP.

133 Landscape with figures *9in. by 18in.*

ENGLISH SCHOOL.

134 Portrait of a Girl T.Q.L. seated, white dress, blue sash, hat on lap *29in. by 24in.*

OPIE.

135 Portrait of the Artist *23in. by 19in.*

UNKNOWN.

136 Landscape with Sportsmen
Panel *10in. by 29in.*

The Property of the late Arnold Bennett.

[*Sold by Order of the Executor.*]

CANALETTO.

137 Scenes in Venice, *a pair* *24in. by 37in.*
2

ENGLISH SCHOOL.

138 The Great Fire of London—Westminster Abbey and Bridge *24in. by 30in.*

ENGLISH SCHOOL.

139 Seascape—Off Margate *23in. by 42in.*

ENGLISH SCHOOL.

140 Bust portrait of a girl ; two circular classical Landscapes ; and five others 8

FRENCH SCHOOL.

141 Portraits of a Lady and Gentleman, *a pair* 35*in. by* 27*in.*
2

C. L. HOFMEISTER.

142 Landscape with a Summer House, fitted with an 8-day clock, *signed and dated Wien*, 1833

Panel 17½*in. by* 24*in.*

FLEMISH SCHOOL.

143 The Nativity 21*in. by* 25*in.*

SCHOOL OF MOUCHERON.

144 Italian Landscape 21*in. by* 28*in.*

END OF SALE.

Printed by RIDDLE, SMITH & DUFFUS, Regent House, 89, Kingsway, London, W.C.2, England.

106

42

100

110

SOTHEBY & Co's

SALE OF

Rowlandson Drawings, Pictures, etc.

JULY 21st, 1931.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.
1	Turner	2	10	0
2	Spencer	4	10	0
3	Turner	3	0	0
4	Wright	5	0	0
5	Spencer	3	0	0
6	Dows	10	0	0
7	Wright	3	0	0
8	Wright	3	0	0
9	Wright	1	15	0
10	Parsons	21	0	0
11	Turner	5	0	0
12	Halliday	3	10	0
13	Graves	16	0	0
14	Passed	———		
15	Passed	———		
16	Reitlinger, G. ...	10	0	0
17	Curtis	11	0	0
18	Ford	11	0	0
19	Rosenbach Co. ...	20	0	0
20	Squire	28	0	0
21	Edwards, F. ...	68	0	0
22	Danielson ...	12	10	0
23	Holliday	1	10	0
24	Danielson ...	4	0	0
25	Ackermann ...	7	0	0
26	Danielson ...	1	5	0
27	Danielson ...	1	15	0
28	Danielson ...	5	10	0
28A	Danielson ...	4	10	0
29	Ranken, W. ...	6	10	0
30	Bevan	3	10	0
31	Gooden & Fox	25	0	0
32	Ford	9	0	0
33	Sabin, Bond St.	13	0	0
34	Curtis	20	0	0
35	Ackermann ...	8	0	0

LOT		£	s.	d.
36	Hill, W.	15	0	0
37	Ackermann ...	22	0	0
38	Squire	5	0	0
39	Squire	6	10	0
40	Lowinsky ...	2	10	0
41	Potocki	3	0	0
42	Reitlinger, G. ...	17	0	0
43	Meatyard	2	0	0
44	Ackermann ...	10	0	0
45	Bevan	10	10	0
46	Shearman	10	0	0
47	Shearman	3	10	0
48	Jessel	5	10	0
49	Knoblock	7	0	0
50	Thomson, G. D.	3	0	0
51	Ford	6	0	0
52	Meatyard	3	0	0
53	Ford	7	10	0
54	Thomson, G. D.	6	10	0
55	Walford	4	10	0
56	Squire	10	0	0
57	Rickman	7	0	0
58	Ackermann ...	6	0	0
59	Smith, Colley ...	4	10	0
60	Symons	4	10	0
61	Squire	4	0	0
62	Thomson, G. D.	8	0	0
63	Ackerman ...	9	0	0
64	Ford	12	0	0
65	Turner	4	0	0
66	Gooden & Fox	13	0	0
67	Shearman	7	0	0
68	Ackerman ...	5	10	0
69	Ackermann ...	17	0	0
70	Colnaghi	9	0	0
71	Potocki	7	0	0

LOT		£	s.	d.
72	Shearman	21	0	0
73	Reitlinger, G.	5	5	0
74	Jessel	4	10	0
75	Bevan, R.	2	0	0
76	Meatyard	5	0	0
77	Thomson, G. D.	4	0	0
78	Ackermann ...	16	0	0
79	Ford, B.	7	10	0
80	Knoblock	11	0	0
81	Wingate	12	0	0
82	Wyndham	7	0	0
83	Ford, B.	15	0	0
84	Paterson	9	0	0
85	Lowinsky	4	0	0
86	Lowinsky	13	0	0
87	Rickman	3	10	0
88	Turner	3	10	0
89	Jessel	2	10	0
90	Lowinsky	3	10	0
91	Paterson	5	0	0
92	Paterson	3	0	0
93	Paterson	4	0	0
94	Turner, M. ...	2	10	0
95	Withdrawn ...	———		
96	Passed	———		
97	Paterson	1	10	0
98	Sitwell	6	0	0
99	Sabin, Bond St.	19	0	0
100	Thomson ...	13	0	0
101	Rosenbach Co....	135	0	0
102	Ford, B.	17	0	0
103	Thomson, G. D.	13	0	0
104	Rosenbach Co.	54	0	0
105	Rosenbach Co.	54	0	0
106	Ackermann ...	38	0	0
107	Lowinsky ...	13	0	0
108	Wyndham ...	17	0	0
109	Ackermann ...	32	0	0
110	Bevan	16	0	0
111	Daniell	28	0	0
112	Symons, A. J.	16	0	0
113	Fletcher	9	0	0
114	Squire	11	0	0
115	Hill, W.	12	0	0
116	Passed	———		
117	Ranken	3	0	0
118	Lowinsky ...	21	0	0
119	Ranken	7	0	0
120	Ackermann ...	48	0	0
121	Ford, B.	20	0	0
122	Squire	30	0	0
123	Potocki	8	0	0
124	Ford, B.	11	0	0
125	Ford, B.	24	0	0
126	Sitwell	5	0	0
127	Symons, A. J.	1	0	0
128	Ranken	2	0	0
129	Sabin, Bond St.	17	0	0
130	Ranken	2	0	0
131	Passed	———		
132	Spencer	8	10	0
133	Feldman	3	0	0
134	Creyke	24	0	0
135	Powell	11	0	0
136	Howard, F. ...	10	0	0
137	Begg	31	0	0
138	Passed	———		
139	Passed	———		
140	Feldman ...	3	0	0
141	Begg	5	0	0
142	Brown, Langley	2	0	0
143	Feldman	2	0	0
144	Symons, A. J....	1	10	0
Total of Sale ...		£1,601	0	0